

Kazuo Kitai

Photographs selected by Simon Baker

Photographes©Kazuo Kitai

From the series

1-4 : *Sanrizuka* 1969-72

5-8 : *Mura-e/To the Villages* 1973-81

9-12 : *Teiko/Resistance* 1964-65



1
Tennami Solidarity Hut , 1969



2
Sanrizuka Protestors, 1969



3
Women Facing the Police on a Hilltop, 1971



4
Childrens' Resistance Corps, 1970



5
Magoroku Spa, Akita Prefecture, 1973



6
Washi Village, Agawa district, Kochi prefecture, 1965



7
Traditional Winter Hunters (Matagi), Ani district, Akita prefecture, 1975



8
Country Road, Kume, Okayama, 1974



9
Riot Squad, Yokosuka, Kanagawa, 1964



10
Injured Protestor, Yokosuka, Kanagawa, 1964



11
In front of the Basement Gates, Yokosuka Kanagawa, 1964



12
Flag, Yokosuka, Kanagawa, 1964

Yutaka Takanashi

Photographs selected by Simon Baker

Photographs©Yutaka Takanashi

Image 2, 4, 5, 7, 8: Courtesy of Taka Ishii Gallery Photography / Film

Image 1, 3, 6: Courtesy of MOMAT / DNPpartcom

Image 9, 10, 11, 12: Courtesy of Tokyo Zokei University

From the series

1-4 : *Tokyo-jin / Tokyoites* 1965

5-8 : *Toshi-e / Towards the City* 1962-1970s

9-12 : *Hatsukuni / Pre-Landscape* 1984-1985



1
Chūō-ku: Ginza West-6 MONKY A'
GOGO Festival, August 28, 1965



2
Shinjuku-ku: Shinjuku Station Building,
March 21 Tokyo-New York, Exhibition
Sister Schools' Art Exhibition, 1965



3
Shibuya-ku: Hachikō Square, April
25, 1965



4
Shinjuku-ku: Isetan Department
Store, October 23 Tammy ¥1,000,
Pepper ¥700, 1965



5
1962



6
1969



7
1970s



8
1970s



9
Okinawa pref., Itoman
Shirogane-dō, August 1985



10
Okinawa pref., Naha, Okinawa,
August 1985



11
Shimane pref., Izumo Shrine,
January 1985



12
Kochi pref., the Tomb of Shigetō
Tani, April 1984

Takuma Nakahira

Photographs selected by Simon Baker

Photographs © Gen Nakahira
Courtesy of Osiris



1
From the book, *For a Language to Come*, 1970



2
From the book, *For a Language to Come*, 1970



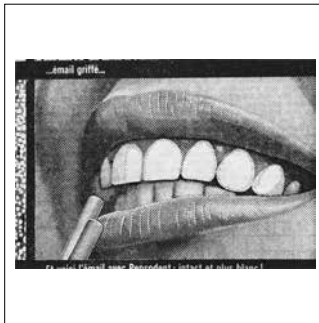
3
From the book, *For a Language to Come*, 1970



4
Untitled, 1968-70



5
Circulation: Date, Place, Events,
1971



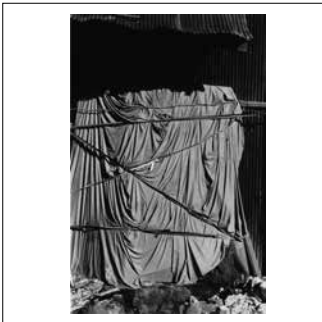
6
Circulation: Date, Place, Events,
1971



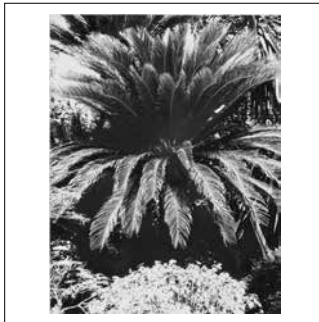
7
Circulation: Date, Place, Events,
1971



8
Circulation: Date, Place, Events,
1971



9
Overflow, 1974



10
Untitled, 1978-89



11
Untitled, 1978-89



12
Untitled, 2003. From the series,
Degree Zero – Yokohama

Miyako Ishiuchi

Photographs selected by Simon Baker

Photographs©Miyako Ishiuchi
Courtesy of The Third Gallery Aya

From the series

1-4 : *Apartment* 1977-78

5-8 : *Clubs & Courts* 1988-90

9-12 : *Yokosuka Story* 1976-77



1
Apartment #2, 1977-78



2
Apartment #3, 1977-78



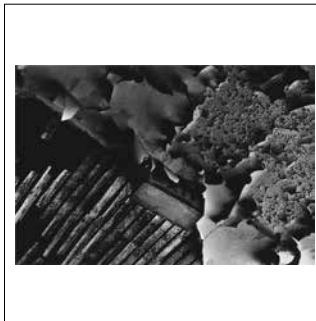
3
Apartment #47, 1977-78



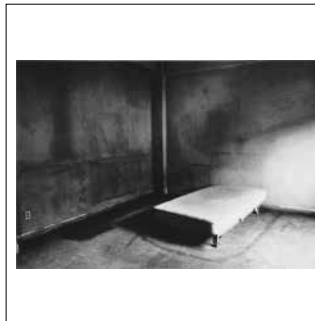
4
Apartment #50, 1977-78



5
Clubs & Courts #1, 1988-90



6
Clubs & Courts #23, 1988-90



7
Clubs & Courts #53, 1988-90



8
Clubs & Courts #79, 1988-90



9
Yokosuka Story #98, 1976-77



10
Yokosuka Story #125, 1976-77



11
Yokosuka Story #30, 1976-77



12
Yokosuka Story #12, 1976-77

Daido Moriyama

Photographs selected by Simon Baker

Photographs: Daido Moriyama
©Daido Moriyama Photo Foundation

From the series

1-4 : *Hunter* 1972

5-8 : *Light and Shadow* 1982

9-12 : *Dog and Mesh Tights* 2015



1



2



3



4



5



6



7



8



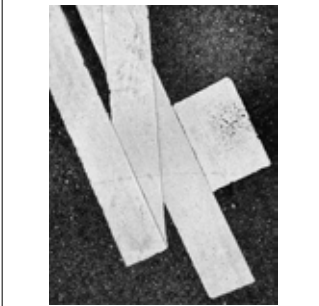
9



10



11



12

Hitomi Watanabe

Photographs selected by Simon Baker

Photographs©Hitomi Watanabe

From the series

1-4 : *Tekiya no Sekai* 1967-68

5-7 : *Shinjuku Contemporary* 1967-68

8-12 : *Todai Zenkyoto* 1968-69



1



2



3



4



5



6



7



8



9



10



11



12